

Annual Syllabus
Session -2025-26
Class-VII
SUBJECT-ENGLISH

Teaching Learning Objectives

- To enable students
- To write various types of informal and formal letters, paragraph writing, diary writing.
- To develop students ability to speak fluently and interactively .
- To enhance speaking skills, Reading comprehension and Vocabulary.
- To understand, identify and define parts of speech.
- To enhance Listening and writing skills.

Thorough syllabus

Reading-Unseen passages

Writing

Paragraph writing

Letter writing

Diary writing

Grammar

Sentences

Nouns

Nouns countable and uncountable

Pronouns

Articles

Adjectives

Verbs

Non finite

Tenses(present,past ,future)

Modals

Active and passive voice

Adverbs

Prepositions

Conjunctions

Direct and indirect speech

Phrases and clauses

Sentences - simple compound and Complex

Transformation of sentences

Punctuations and capital letters

Literature book- Poorvi

Unit- Learning Together

- 1. The day the river spoke**
- 2. Try again**
- 3. Three days to see**

Unit - Wit and Humour

- 1. Animals, Birds and Dr. Dolittle**
- 2. A funny man**
- 3. Say the right thing**

Unit- Dreams and Discoveries

- 1. My brother's great invention**
- 2. Paper boats**
- 3. North, South , East , West**

Unit- Travel and Adventure

- 1. The tunnel**
- 2. Travel**
- 3. Conquering the summit**

Unit- Bravehearts

- 1. A homage to our brave soldiers**
- 2. My dear soldiers**
- 3. Rani Abbakka**

PERIODIC TEST 1

Reading- unseen passage

Writing-

Paragraph writing

Diary Writing

Letter writing

Grammar-

Sentences

Nouns

Pronouns

Articles

Nouns countable and uncountable

Literature

Unit- Learning Together

- 1. The day the river spoke**
- 2. Try again**
- 3. Three days to see**

MID TERM EXAMINATION

Reading- unseen passage

Writing-

Paragraph writing

Diary Writing

Letter writing

Grammar-

Nouns

Nouns countable and uncountable

Pronouns

Articles

Adjectives

Verbs

Non finite

Tenses(present,past ,future)

Modals

Active and passive voice

Literature book- Poorvi

Unit- Learning Together

1. The day the river spoke

2. Try again

3. Three days to see

Unit - Wit and Humour

1. Animals, Birds and Dr. Dolittle

2. A funny man

3. Say the right thing

Unit- Dreams and Discoveries

1. My brother's great invention

2. Paper boats

PERIODIC TEST-2

Reading-unseen passage

Writing-

Letter writing

Paragraph writing

Diary writing

Grammar-

Adverbs

Prepositions

Conjunctions

Literature (Poorvi)

Unit- Learning Together

3. North, South , East , West

Unit- Travel and Adventure

1. The tunnel

2. Travel

ANNUAL SYLLABUS

Reading-Unseen passages

Writing

Paragraph writing

Letter writing

Diary writing

Grammar

Sentences

Nouns

Nouns countable and uncountable Pronouns

Articles

Adjectives

Verbs

Non finite

Tenses(present,past ,future)

Prepositions

Modals

Active and passive voice

Adverbs

Conjunctions

Direct and indirect speech

Phrases and clauses

Sentences - simple compound and Complex

Punctuations and capital letters

Literature book- Poorvi

Unit- Learning Together

1. The day the river spoke

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Unit - Wit and Humour

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Unit- Travel and Adventure

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Unit- Bravehearts

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- 2. My dear soldiers**
- 3. Rani Abbakka**

MATHEMATICS

TERM-I

Periodic Test-1

TOPICS:-

Integers

Fractions and Decimals

Data Handling

Books are not available at this moment so the syllabus will be updated when they will be available.

HINDI

UNIT TEST-1

पाठ - 1,2,3

ाकरण - भाषा और ाकरण, वण वचार, अप ठतग ाशं, अनु दे, वलोम शब्द, पयायवाची

TERM -1

पाठ - 4,5,6,7,8,

ाकरण- शब्द्वचार, शब्द्वडं ार, उपसग, तय्य, समाससवं ादलखेन प लखेन, अनु दे लखेन, सं ा, सवनाम, या, लग वचन, कारक, महु ावरे, अप ठतग ाश, वशषेण नबधं व ापन रचना

UNIT TEST-2

पाठ - 9,10,11

ाकरण- पयायवाची, वलोम, काल, अनके ाथ शब्द, वराम च अनु दलखेे न, 'वाक्य, अ वकारी शब्द का ाशं

TERM - 2

पाठ -12,13,14,15

ाकरण -सं धः कालके भदे, वसम्या दबोधक, वराम चनह, पयायवाची वलोम, अनके ाथ वाक्य् ांश के लिए एक शब्द,ु त सम भ ाथक शब्द, उपसग, तय्य, लग, वचन, कारक, या वशषेण, सबं ंध बोधक, समु यबोधक, महु ावरे, ग ाशं, प ाशं, सचूना लखेन, अनु दे, प, डायरी लखेन

Books are not available at this moment so the syllabus will be updated when they will be available

SCIENCE

PERIODIC TEST-1

Chapter 1 Nutrition in plants

Chapter 4 Acids, Bases and Salts

New Books are under printing. Bridge course is not available yet. Topics taken for periodic test 1 are from Previous year books.

Social Science

periodic Test I

History

Ch 1. Tracing Changes Through A Thousand Years

Civics

Ch 1. On Equality

Geography

Ch-1 Environment.

New Books are under printing. Bridge course is not available yet. Topics taken for periodic test 1 are from Previous year books.

COMPUTER

Book- Analog

TERM - I

L-1 About Artificial Intelligent

L-2 Working in MS. Excel 2010

L-3 Editing in MS.Excel

TERM –II L-4 Advance Features of MS.Excel

L-5 Applying Comments and Hyperlinks

L-6 Cloud Computing

L-7 World Wide Web

ART SYLLABUS

CLASS -7

ART IN ERA BYPRABHAT PUBLISHING HOUSE

Class 7 Art Syllabus

Term 1: Foundations, Observation, and Basic Techniques

Revisiting Basics & Exploring New Mediums

Revisiting Fundamentals & Pencil Grades

- * Task 1: Practice different types of lines and pencil control exercises.
- * Task 2: Experiment with different grades of pencils (HB, 2B, 4B, etc.) and their effects on shading.
- * Task 3: Draw basic shapes and transform them into 3D forms using different pencil grades for shading.

Introduction to Glove Puppets & Painted Paper Plates

- * Task 4: Learn the basics of constructing a simple glove puppet.
- * Task 5: Design and decorate a glove puppet using various materials.
- * Task 6: Explore painting techniques on paper plates to create decorative designs.

Understanding Perspective & Still Life

Exploring Different Perspectives

- * Task 7: Study and practice drawing objects from different viewpoints (eye-level, above, below).
- * Task 8: Begin a "Starting Perspective Project" focusing on simple forms in one-point perspective.

Still Life Studies

- * Task 9: Draw a simple still life arrangement of 2-3 objects in pencil, focusing on accurate shapes and proportions.
- * Task 10: Create a still life drawing of fruits using pen outlines.
- * Task 11: Study and draw different types of fruits in pencil.

Nature Study & Introduction to Animals

Studying Nature

- * Task 12: Study and draw different types of vegetables in pencil.
- * Task 13: Practice drawing vegetables from observation, focusing on texture and form.

- * Task 14: Study and draw different types of fruits in pencil (continued practice).

Introduction to Animal Drawing

- * Task 15: Learn a stepwise method for drawing basic tree structures in pencil.
- * Task 16: Practice the stepwise method to draw different types of trees.
- * Task 17: Create a simple scenery drawing in pencil, incorporating trees.

Term 2: Human Figures, Creative Themes, and Techniques

Human Anatomy & Expressions

Understanding Human Forms

- * Task 18: Create a simple landscape drawing using pen outlines.
- * Task 19: Draw a landscape scene using pencil shading techniques.
- * Task 20: Create a "Sampler" page experimenting with different textures and pencil strokes.

Studying Human Features

- * Task 21: Learn a stepwise method for drawing basic animal forms in pencil.
- * Task 22: Practice the stepwise animal drawing method using pen outlines.
- * Task 23: Learn a stepwise method for drawing basic bird forms using pen outlines.

Creative Composition & Storytelling

Exploring Different Subjects

- * Task 24: Draw a waterfall scene using pencil.
- * Task 25: Study and draw different types of leaves in pencil.
- * Task 26: Study and draw different types of flowers in pencil.
- * Task 27: Create a flower study using colors (colored pencils, crayons, etc.).

Developing Creative Themes

- * Task 28: Follow a stepwise method to draw a bird in color.
- * Task 29: Study and draw different animals using colors.
- * Task 30: Create a still life drawing using pastel colors.

Portraits, Techniques, and Modern Art

Introduction to Portraiture

- * Task 31: Attempt a basic portrait drawing of a goddess (this might need to be adapted based on cultural sensitivity and curriculum).

- * Task 32: Learn the basics of puzzle making and create a simple puzzle design.

Studying Human Features...

Class 7 Art - Short Topics Syllabus

Term 1: Foundations, Observation, and Basic Techniques

Revisiting Basics & Exploring New Mediums

- * Topic 1: Line and Pencil Control (Review and advanced exercises)
- * Topic 2: Pencil Grades and Shading (Exploring different tones)
- * Topic 3: Glove Puppets (Introduction and basic construction)
- * Topic 4: Painted Paper Plates (Decorative techniques)

Understanding Perspective & Still Life

- * Topic 5: Different Perspectives (Observing from various viewpoints)
- * Topic 6: Starting Perspective Project (Simple forms in 1-point)
- * Topic 7: Still Life in Pencil (Basic shapes and proportions)
- * Topic 8: Fruits in Pen (Outline drawing)
- * Topic 9: Study of Fruits (Detailed pencil drawing)

Nature Study & Introduction to Animals

- * Topic 10: Study of Vegetables (Detailed pencil drawing)
- * Topic 11: Drawing Vegetables (Observation and form)
- * Topic 12: Study of Fruits (Continued practice in pencil)
- * Topic 13: Stepwise Study of Trees (Basic structure in pencil)
- * Topic 14: Drawing Different Types of Trees (Pencil practice)
- * Topic 15: Simple Scenery in Pencil (Incorporating trees)

Term 2: Human Figures, Creative Themes, and Techniques

Human Anatomy & Expressions

- * Topic 16: Landscape in Pen (Outline drawing)
- * Topic 17: Landscape in Pencil (Shading techniques)
- * Topic 18: Sampler (Exploring textures and pencil strokes)
- * Topic 19: Stepwise Study of Animal (Basic forms in pencil)
- * Topic 20: Animal Study in Pen (Outline drawing)

- * Topic 21: Stepwise Bird in Pen (Outline drawing)

Creative Composition & Storytelling

- * Topic 22: Waterfall in Pencil (Depicting movement)
- * Topic 23: Study of Leaves (Detailed pencil drawing)
- * Topic 24: Study of Flowers (Detailed pencil drawing)
- * Topic 25: Flower Study in Colour (Using different mediums)
- * Topic 26: Stepwise Colour Bird (Applying colours)
- * Topic 27: Study of Animal in Colour (Applying colours)
- * Topic 28: Still Life in Pastel Colours (Exploring a new medium)

Portraits, Techniques, and Modern Art

- * Topic 29: Portrait of Goddess (Basic portrait attempt)
- * Topic 30: Puzzle Making (Basic design principles)
- * Topic 31: Study of Human Hands (Observational drawing)
- * Topic 32: Study of Human Foot (Observational drawing)
- * Topic 33: Different Angles of Human Faces (Understanding form)
- * Topic 34: Expressions of Human Faces (Conveying emotions)
- * Topic 35: Different Angles of Body (Understanding posture)
- * Topic 36: Portrait Drawing in Pen (Outline and detail)
- * Topic 37: Portrait in Pencil (Basic shading)
- * Topic 38: Study of Portrait (Further exploration in pencil)
- * Topic 39: Cartoon Study (Introduction to cartooning)
- * Topic 40: Portrait in Cartoon Style (Applying cartooning techniques)
- * Topic 41: Cartoon Portrait in Pencil (Developing skills)
- * Topic 42: Theme Drawing (Creative expression)
- * Topic 43: Composition in Pen (Arranging elements)
- * Topic 44: Story Telling (Visual narrative)
- * Topic 45: Story Illustration (Bringing stories to life)
- * Topic 46: Paper Lantern (Craft activity)
- * Topic 47: Leaf Printing (Exploring printmaking)

- * Topic 48: Seed Necklace (Simple craft)
- * Topic 49: Landscape in Pencil Shading (Developing depth)
- * Topic 50: Fashion Designing (Basic sketching)
- * Topic 51: Theme Drawing in Pen (Detailed line work)
- * Topic 52: Landscape in Colour (Applying colour theory)
- * Topic 53: Modern Art (Introduction to concepts)
- * Topic 54: Glass Painting (Introduction to a new medium)
- * Topic 55: Landscape in Colour (Further exploration)

Materials for Class 7 Art (Based on "Art by Era" Syllabus):

Drawing & Shading (Building on Class 6):

- * Pencils:
 - * HB pencils (for outlines and light sketching)
 - * Increased use of softer pencils (2B, 4B, 6B): The syllabus includes more emphasis on shading in topics like "Landscape In Pencil" and "Portrait In Pencil," suggesting a need for a range of softer pencils to create tonal variations.
 - * Possibly harder pencils (H grades) for lighter, more precise lines in perspective exercises.
- * Eraser: For corrections and lifting graphite.
- * Drawing Paper/Sketchbook: For practice and final drawings.

Coloring (Expanding on Class 6):

- * Crayons: Still likely used for basic coloring and exploration.
- * Colored Pencils: Continued use for detailed coloring, blending, and layering (seen in "Flower Study InColour" and "Stepwise Colour- Bird").
- * Poster Colours/Tempera Paints: Likely a primary medium for applying vibrant colors in topics like "Flower Study InColour," "Stepwise Colour- Bird," and "Study Of Animal In Colour."
- * Watercolors: Continued or increased use for washes, blending, and creating different effects in landscapes and other subjects ("Landscape InColour").
- * Brushes: A variety of round and flat brushes in different sizes for different painting techniques.
- * Water Container: For watercolors and cleaning brushes.
- * Palette: For mixing paints.

* pastel Colours: Introduced as a new medium in "Still Life In Pastel Colours," requiring a set of oil or soft pastels and possibly blending tools.

perspective Drawing:

* Ruler: Essential for drawing straight lines and creating accurate perspective.

* Drawing Paper: For practicing perspective exercises ("Starting Perspective Project").

Craft & Model Making (Building on Class 6):

* Paper:

* Construction paper (for "Paper Lantern" and other craft activities).

* Origami paper (for potential paper folding exercises).

* Chart paper (for larger projects).

* Scissors: For cutting various materials.

* Glue: White craft glue (PVA) or glue sticks for assembling crafts.

* Markers/Pens: For outlining and adding details to crafts.

* String/Yarn: For hanging lanterns and other decorative purposes.

* Cardboard: For creating the structure of the "Paper Lantern" and potentially other models.

Human Figure & Portraiture:

* Mirror: For self-observation when studying "Study Of Human Hands," "Study Of Human Foot," and "Different Angles Of Human Faces."

* Reference Images: Pictures of human figures, faces, hands, and feet for study.

Printmaking & Other Techniques:

* Leaves: For "Leaf Printing."

* Seeds: For creating a "Seed - Necklace."

* Glass Paints (likely water-based): Introduced for "Glass - Painting," along with suitable surfaces like acetate sheets or glass pieces (under supervision).

In summary, the likely core materials for Class 7 based on this syllabus include:

* Pencils (HB, 2B, 4B, 6B, possibly H grades)

* Eraser

* Drawing Paper

* Crayons

* Colored Pencils

- * poster Colours/Tempera Paints

- * Watercolors

- * Brushes (various sizes)

- * Water Container

- * Palette

- * Pastel Colours

- * Construction Paper

- * Origami Paper

- * Chart Paper

- * Scissors

- * Glue

- * Markers/Pens

- * String/Yarn

- * Cardboard

- * Ruler

- * Mirror (optional but helpful)

- * Glass Paints (if "Glass - Painting" is undertaken)

Important Note: This is an inference based on the listed topics. The official materials list provided by the "Art by Era" curriculum would be the most accurate.

Syllabus of Punjabi
Class 7th
Session 2025-26

ਰਬਾਬ ਪਾਠ ਪੁਸਤਕ :--

PT 1

ਪਾਠ -1 ਪਵਣ ਗੁਰੂ ਪਾਣੀ ਪਿਤਾ

ਪਾਠ -2 ਸ਼ਰਤ

ਵਿਆਕਰਨ :- ਬੋਲੀ, ਵਿਆਕਰਨ , ਲਿੰਗ, ਵਚਨ, ਵਿਰੋਧੀ, ਮੁਹਾਵਰੇ,, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ

ਪੱਤਰ :- ਮਿੱਤਰ ਨੂੰ ਗਰਮੀਆਂ ਦੀਆਂ ਛੁੱਟੀਆਂ ਵਿੱਚ ਬੁਲਾਉਣ ਲਈ ਸੱਦਾ ਪੱਤਰ

• ਫੀਸ ਮੁਆਫੀ ਲਈ ਬੇਨਤੀ ਪੱਤਰ।

ਅਣਡਿੱਠਾ ਪੈਰੂਾ

Mid Term:--ਪਾਠ -1 ਪਵਣੂ ਗੁਰੂ ਪਾਣੀ ਪਿਤਾ

ਪਾਠ -2 ਸ਼ਰਤ

ਪਾਠ - 3 ਭਾਸ਼ਾ ਦਾ ਗਣਿਤ

ਪਾਠ -4 ਇੱਕ ਦਿਨ ਅਸੀਂ ਸਫ਼ਰ ਤੋਂ ਆਏ

ਪਾਠ - 5 ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਪਾਠ - 6 ਸੱਚੀ ਹਮਦਰਦੀ

ਪਾਠ - 7 ਇੱਕ ਪਿਆਲਾ ਪਾਣੀ ਦਾ

ਪਾਠ - 8 ਮੈਂ ਪਾਇਲਟ ਬਣਾਗੀ

ਵਿਆਕਰਨ :- ਲਿੰਗ ਬਦਲੇ, ਵਚਨ ਬਦਲੇ, ਵਿਰੋਧੀ ਸ਼ਬਦ , ਮੁਹਾਵਰੇ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ, ਬੋਲੀ, ਵਿਆਕਰਨ, ਨਾਂਵ ਪੜਨਾਂਵ,

ਪੱਤਰ :- • ਸੈਕਸ਼ਨ ਬਦਲਣ ਲਈ ਬੇਨਤੀ ਪੱਤਰ।

• ਦੂਜੇ ਸਕੂਲ ਨਾਲ ਮੈਚ ਖੇਡਣ ਦੀ ਆਗਿਆ ਲੈਣ ਵਾਸਤੇ ਬਿਨੈ ਪੱਤਰ

• ਫੀਸ ਮੁਆਫੀ ਲਈ ਬੇਨਤੀ ਪੱਤਰ

ਲੇਖ:-ਹਰਿਮੰਦਰ ਸਾਹਿਬ, ਕੰਪਿਊਟਰ, ਲਾਇਬ੍ਰੇਰੀ ਦਾ ਮਹੱਤਵ

ਅਣਡਿੱਠਾ ਪੈਰਾ, ਅਣਡਿੱਠੀ ਕਾਵਿ - ਟੁਕੜੀ, ਤਸਵੀਰ ਦੇ ਅਧਾਰ ਤੇ ਵਰਨਣ

PT-2:--ਪਾਠ 9 ਪੰਜ ਸਿਤਾਰੇ ਵਾਲਾ ਜਰਨੈਲ : ਅਰਜਨ ਸਿੰਘ

ਪਾਠ 10 ਅਕਲ ਦੀ ਜਿੱਤ

ਵਿਆਕਰਨ :- ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਮੁਹਾਵਰੇ, ਲਿੰਗ, ਵਚਨ, ਵਿਰੋਧੀ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ
ਭਰਾ ਦੇ ਵਿਆਹ ਤੇ ਛੁੱਟੀ ਲੈਣ ਲਈ ਬਿਨੇ ਪੱਤਰ

ਪਿਤਾ ਜੀ ਕੋਲੋਂ ਪੜ੍ਹਾਈ ਵਾਸਤੇ ਪੈਸੇ ਮੰਗਵਾਉਣ ਲਈ ਪੱਤਰ

ਅਣਡਿੱਠਾ ਪੈਰਾ

Annual Term:-- ਪਾਠ -1 ਪਵਣੁ ਗੁਰੂ ਪਾਣੀ ਪਿਤਾ

ਪਾਠ -2 ਸ਼ਰਤ

ਪਾਠ - 3 ਭਾਸ਼ਾ ਦਾ ਗਣਿਤ

ਪਾਠ -4 ਇੱਕ ਦਿਨ ਅਸੀਂ ਸਫ਼ਰ ਤੋਂ ਆਏ

ਪਾਠ - 5 ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਪਾਠ - 6 ਸੱਚੀ ਹਮਦਰਦੀ

ਪਾਠ - 7 ਇੱਕ ਪਿਆਲਾ ਪਾਣੀ ਦਾ

ਪਾਠ - 8 ਮੈਂ ਪਾਇਲਟ ਬਣਾਗੀ

ਪਾਠ 9 ਪੰਜ ਸਿਤਾਰੇ ਵਾਲਾ ਜਰਨੈਲ : ਅਰਜਨ ਸਿੰਘ

ਪਾਠ 10 ਅਕਲ ਦੀ ਜਿੱਤ

ਪਾਠ 11 ਕੀੜੀ

ਪਾਠ 12 ਹੇਲੀ ਦਾ ਮਤਲਬ

ਪਾਠ 13 ਦਾਦਾ - ਪੇਤੀ ਸੈਰ ਨੂੰ ਗਏ

ਪਾਠ 14 ਪੰਛੀਆਂ ਦਾ ਗੀਤ

ਪਾਠ 15 ਸੱਚ ਦੀ ਲੋਅ

ਪਾਠ 16 ਸਾਡਾ ਪਾਰਸ -- ਸਾਡਾ ਪਾਤਿਸ਼ਾਹ

ਵਿਆਕਰਨ :-- ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਲਿੰਗ ਬਦਲੇ , ਵਚਨ ਬਦਲੇ, ਵਿਰੋਧੀ, ਮੁਹਾਵਰੇ, ਬਹੁਤੇ
ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ

ਪੱਤਰ :--ਸਕੂਲ ਛੱਡਣ ਦਾ ਸਰਟੀਫਿਕੇਟ ਲੈਣ ਲਈ ਬਿਨੇ, ਪੱਤਰ

- ਭਰਾ ਦੇ ਵਿਆਹ ਤੇ ਛੁੱਟੀ ਲੈਣ ਲਈ ਬਿਨੈ ਪੱਤਰ
- ਪਿਤਾ ਜੀ ਕੋਲੋਂ ਪੜ੍ਹਾਈ ਵਾਸਤੇ ਪੈਸੇ ਮੰਗਵਾਉਣ ਲਈ ਪੱਤਰ
- ਚਾਚਾ ਜੀ ਨੂੰ ਤੇਹਫੇ ਲਈ ਧੰਨਵਾਦ ਪੱਤਰ

ਲੇਖ: ਖੇਡਾਂ ਦਾ ਮਹੱਤਵ, 15 ਅਗਸਤ, ਲਾਇਬ੍ਰੇਰੀ ਦਾ ਮਹੱਤਵ

ਅਣਡਿੱਠਾ ਪੈਰਾ, ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ, ਤਸਵੀਰ ਦੇ ਆਧਾਰ ਤੇ ਵਰਨਣ।

Syllabus of Divinity Class 7th Mid Term

ਪਾਠ ਜਪੁਜੀ ਸਾਹਿਬ

ਦਸ ਗੁਰੂਆਂ, ਪੰਜ ਪਿਆਰਿਆਂ, ਪੰਜ ਤਖਤਾਂ, ਚਾਰ ਸਾਹਿਬਜ਼ਾਦਿਆਂ, ਪੰਜ ਕਕਾਰਾਂ ਤੇ ਦਿੱਲੀ ਦੇ ਇਤਿਹਾਸਿਕ ਗੁਰਦੁਆਰਿਆਂ ਦੇ ਨਾਂ

ਅਧਿਆਇ -1 ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਅਧਿਆਇ -2 ਪ੍ਰਚਾਰਕ ਦੌਰੇ : ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਅਧਿਆਇ -3 ਸ਼ਹੀਦੀ : ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਸ਼ਬਦ :-- ਕਾਹੇ ਰੇ ਬਨ ਖੋਜਨ ਜਾਈ

ਗੁਰਮਤਿ ਰਹਿਤ ਮਰਿਆਦਾ ਦੇ ਪ੍ਰਸ਼ਨ / ਉੱਤਰ

Annual Term

ਜਪੁਜੀ ਸਾਹਿਬ ਪਾਠ

ਦਸ ਗੁਰੂਆਂ, ਪੰਜ ਪਿਆਰਿਆਂ, ਪੰਜ ਤਖਤਾਂ, ਚਾਰ ਸਾਹਿਬਜ਼ਾਦਿਆਂ, ਪੰਜ ਕਕਾਰਾਂ ਤੇ ਦਿੱਲੀ ਦੇ ਇਤਿਹਾਸਿਕ ਗੁਰਦੁਆਰਿਆਂ ਦੇ ਨਾਂ,

ਅਧਿਆਇ -3 ਸ਼ਹੀਦੀ : ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ

ਅਧਿਆਇ - 4 ਜੀਵਨ : ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਜੀ

ਯਾਤਰਾ ਸ੍ਰੀ ਦਰਬਾਰ ਸਾਹਿਬ, ਅੰਮ੍ਰਿਤਸਰ

ਸ਼ਬਦ :--ਜੇ ਨਰੁ ਦੁਖੁ ਮੈ ਦੁਖੁ ਨਹੀ ਮਾਨੇ

ਗੁਰਮਤਿ ਰਹਿਤ ਮਰਿਆਦਾ ਦੇ ਪ੍ਰਸ਼ਨ / ਉੱਤਰ

SUBJECT- General knowledge

Term 1

Earthscape

1. The globes Green
2. Island of India
3. Himalayan heights
4. Standing tall

Splendid science

5. Know your body
6. Areas of study
7. Science in our daily lives.

Our surroundings

8. What's under water?
9. Swachh Bharat mission
10. Live green
11. Endemic species of India
12. Nature's Wrath
13. Majestic rivers

Polity and state

14. Forms of Government
15. Incredible India
16. India's neighbours

Historical Tales

- 17. Famous monuments
- 18.;Caves and caves temples
- 19. Ancient Indian cities

Language and Literature

- 21. Endangered languages of India
- 22. The land of literary
- 23. Noble prize winners
- 24. Famous Indian authors

Current affairs

Term 2

Recreational zone

- 25. National Film Award
- 26. Checkmate
- 27. Film fever
- 28. Para athletes of India

Web world

- 29. Tech giants
- 30. Computer cache

Cultural Symphony

- 31. Ethnic people of India
- 32. Bagru: the art of block printing
- 33. Art and craft
- 34. Dress to express
- 35. Theatre tales

Financial affair

- 36. ABC of economics
- 37. Shopping platform
- 38. Banks of India

Life skills

- 39. Healthy lifestyle

Brain Boggler

- 41. Analogies
- 42. Puzzle trouble
- 43. Brain thriller

Current affairs